

/ Curriculum Vitae

/ Name: María Verónica Troncoso Guzmán

/ email: veronica.archivo@gmail.com

/ Websites: www.veronicatroncoso.cl

www.academia.edu

Education

/ 2022 Dr. phil. University of Konstanz, Germany.
PhD. in Cultural and Literary Studies and Spanish Literature.

/ 2011-2015 MA in Visual Arts, University of Chile. Santiago, Chile.

/ 1994-2000 BA in Visual Arts, Photography mention, University of Chile. Santiago, Chile.

Teaching experience

/ 2022

- Master and Bachelor, Visiting Professor: “Identität & Lebensraum – Künstlerische Forschung Praktisches Arbeiten an der Erweiterung des klassischen Genre des Porträts”, led by Stefanie Scheurell HTWG, Konstanz, Germany..

/ 2020

- Master, Responsible professor: “Migration, Archives and Gender in the Artistic Work of Maria Thereza Alves, Suzzane Lacy, Susan Hiller and Rosângela Rennó”. University of Konstanz, Germany.

/ 2019

- Master, Visiting professor in the Master course Curatorial and art. Course: “The crisis of the spaces of representation: from the street to the archive and the street as archive.” University of Barcelona, Spain

- Bachelor, Visiting professor in the course Visual Arts Bachelor: “Voices, body and affects in my artworks: *AppRecuerdos*, *The Others* and *Telling Stories from outside and inside*.”. University of Barcelona, Spain.

- Postgraduate, Responsible professor: “Voices, body and affects”. In the seminar: Balzan Summer Seminar “Urban Change and Memory: New Perspectives on Europe and Beyond” at the University of Konstanz, Germany.

/ 2018

- Master and Bachelor. Responsible professor: “Graphical resistance. Dictatorship and exile.” Konstanz University, Germany.

Teaching experience

- / 2014-2020
 - Bachelor's degree. Responsible professor: "Main photography course". Department of Arts of the University of Chile.

 - Bachelor's degree. Responsible professor: theoretical and practical seminar "Art and Archives". Department of Arts of the University of Chile.

 - Bachelor's degree. Responsible professor: Theoretical seminar "Archives and human rights". Department of Arts of the University of Chile.

- / 2006-2012
 - Bachelor's degree. Responsible professor: "Digital photography and photo retouching" (theoretical and practical). Department of Arts of the University of Chile.

- / 2005-2014
 - Bachelor's degree. Professor responsible: "Central Photography Workshop". Department of Arts of the University of Chile.

- / 2006-2012
 - Postgraduate. Responsible professor: "Digital photography and project" (theoretical and practical). Diploma in Photography and Media, University of Chile.

- / 2001-2005
 - Postgraduate. Responsible professor: "Artistic Project", Photography Diploma, University of Chile.

Innovation in didactics

Art + Archive. Collegiate Program for the development of new didactic methodologies for teaching art. With the aim of positioning the theme of the archive as a matter involved with art, the program had a strong emphasis on extension. Workshops were held outside the University, exhibitions, publications, film cycles and seminars with international figures such as the Brazilian artist Rosangela Reno.

+ INFO www.artemasarchivo.cl

AppRecuerdos. Arts project that crossed the borders of the field of art to become a teaching tool on human rights violations.

Based on an audiowalk through the city of Santiago de Chile, AppRecuerdos became a memory transmission tool. The project allowed us to develop a workshop at the Goethe Institut in Santiago for groups working on memory sites. A seminar with students from the Catholic University organized by Prof. Dr. Wolfgang Wongers and Prof. Dr. Pía Gutiérrez. Finally, the testimonies of the AppRecuerdos were used for a game for young people developed with the Museum of Memory and Human Rights of Chile. + INFO <http://www.apprecuerdos.site/> [AppRecuerdos](#)

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Academic positions

- / 01.10.2021-31.03.2022
 - Part-time researcher, University of Konstanz, Germany. Functions: Conduct my own scientific research.

- / 01.10.2017-30.09.2021
 - PhD. candidate, University of Konstanz. Functions: Conduct my own scientific research.

- / Oct, 2021- Nov. 2021
 - Peer evaluator of the national contest: “Archives, Territories and Temporalities”. Ministry of Culture and the Arts, Chile. Functions: evaluate essays, discuss the evaluation criteria and scoring with the other evaluators, and choose the selected essays.

- / 1999-2022
 - Multimedia artist. Participation in biennials, exhibitions in galleries, publication of catalogues, social art, activism.

- / 2014-2020
 - Assistant Professor in the Specialization of photography at the Visual Arts Faculty, University of Chile. Functions: professor responsible for theoretical and practical courses, course program development, participation in academic activities, research and artistic creation.

- / 2010-2022
 - Art Career Evaluator Pair. Chilean Accreditation Agency. functions; evaluation of the curriculum of the career, facilities, teaching quality, teaching plan. Interviews with students, professors, university authorities and former students. Delivery of an evaluator report to the examined career.

- / 2005-2014
 - Lecturer in the Specialization of photography at the Visual Arts Faculty, University of Chile. Functions: professor responsible for theoretical and practical courses, course program development, participation in academic activities, research and artistic creation.

Publications

- / 2022
 - Troncoso V. (2022). Enlazando las huellas de los objetos. Una cartografía afectiva. M. E. Pérez & U. Capdepon (Eds.) “Infancias, violencia y memorias. La agencia de niños, niñas y adolescentes sobrevivientes del terrorismo de Estado”. *Revista Clepsidra – Revista Interdisciplinaria de Estudios sobre Memoria*. In review.

- Troncoso V.& Ugarte F. (2022). Cartography of the Chilean Exile in Baden-Württemberg. The Story of the Solidarity Network. Bernasconi O. & Díaz P. (Eds), Document, Factualize, and Commensurate human Rights Violations, *Tapuya: Latin American Science, Technology and Society* N°5 2022. Accepted.

Publications

- / 2021
- Troncoso V. (2021). ¿Quién habla en nombre de quien? Desplazamientos del archivo hacia el cuerpo y su performatividad. In Pizarro C. (Comp.), *Nuevas formas del testimonio*, Colección IDEA - Editorial USACH, 2021.
-
- / 2019
- Troncoso V. (2019). Poesía e intermedialidad: poéticas subversivas y performativas en las composiciones carcelarias de Sergio Vesely, *El Jardín de los Poetas*, Nr. 8, pp. 161-183.
-
- / 2018
- Troncoso V. (2019). Cuerpo archivado, orden y adiestramiento. In Martí Perán (Ed.), *Chillán Paisaje moderno. Territorios en transición*, Madrid: Corporación España, pp. 25-30.
-
- / 2017
- Troncoso V. (2018) Resistir en Lenguas. Desplazamientos del tiempo, los territorios y la utopía. In Hammerschmidt C. (Ed), *Escrituras locales en contextos globales 3. (Re) presentaciones de la historia*. Inolas London-Postdam, pp. 331-348.
 - Troncoso V. (2017). ¿Quién habla en nombre de quién? O la pregunta sobre la dislocación del territorio, la resistencia y la utopía. Troncoso. In V. & González, G. (Eds.) *Arte + Archivo, producción, reflexiones, desplazamientos*. Santiago: Ediciones Departamento Artes Visuales, University of Chile, pp. 53- 80.
-
- / 2016
- Troncoso, V. & González, G. (Eds.) (2017). *Arte + Archivo, producción, reflexiones, desplazamientos*. Santiago: Ediciones Departamento Artes Visuales, University of Chile.
 - Troncoso, V. (2016). 120 escalones y un café. In *Relatos de Lucha e Ideales*. In Verónica Troncoso (Ed.). Valparaíso: Parque Cultural de Valparaíso, pp. 104- 116.
 - Troncoso, V. (Ed.) (2016). *Relatos de Lucha e Ideales*, Valparaíso: Parque Cultural de Valparaíso.
 - Latanzzi, L.; Ossa, C. & Troncoso, V. (2016). *Memorias en movimiento. Las batallas culturales de la Unidad Popular*. Cineteca Nacional de Chile. <https://issuu.com/cinetecanacionalchile/docs/memoriasenmovimiento>
 - Troncoso, V. (2016) “Archivos perdidos: niños de Chernóbil en Cuba. La voz y el archivo artístico de Sonia Cunliffe”, *Atlas. Revista fotografía e imagen iv*. <http://atlasiv.com/documentos-extraviados-ninos-de-chernobil-en-cuba-la-voz-y-el-archivo-en-la-obra-de-sonia-cunliffe/>.

Publications

- / 2016
- Troncoso, V. (2016). Registros normalizados: sistemas de control y su subversión en la obra del colectivo Mujeres Creando. *Atlas. Revista fotografía e imagen iv*. <https://atlasiv.com/2016/10/23/registros-fotograficos-normalizados-sistemas-control-subversion-la-obra-del-colectivo-mujeres-creando/>.
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- / 2014
- Troncoso, V. & Soto, P. (2014). Arqueología de la ausencia: memoria y archivo de detenidos desaparecidos. En Cornejo, M.A. (Ed.) *Archivos diálogos iniciales*. Departamento de Artes de la Universidad de Chile, pp: 148-177.
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- / 2010
- Troncoso, V. (2010). Derivas: Tránsitos por la ciudad. *Radio Ruido* N°1, pp: 22-23. https://rkrause.cl/web/wp-content/uploads/2018/03/RRR_2_6.pdf

Exhibitions (Selection)

- / 2022
- *The Others*. Installation and performance. Festival Dos Canais. Aveiro, Portugal.
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- / 2021-2022
- *The Others*. Installation and performance. Kaunas Biennial, Kaunas, Lithuania.
 - *AncestrAs*. Collective Performance. Kastanien projektraum. Berlin, Germany
 - *Luisen Garten*. Audiowalk. Konstanz, Germany.
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- / 2020
- *Mein Name ist Victoria Rebellía*. Performance. Kunstverein Konstanz. Konstanz, Germany.
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- / 2019-2020
- *Telling stories from outside and inside*. Performance, installation and sound installation. Biennale of Singapore, National Gallery, Singapore.
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- / 2018
- *The Others*. Performance and sound installation. Tbilisi, Georgia.
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- / 2017
- *Territorios desplazados (Displaced territories)*. Public performances and sound intervention. Santiago of Chile.
 - *Cuál es su nombre (What is her name?)*. Sonic performance. Centro Mapa Teatro, Bogotá, Colombia.
 - *El cuerpo de la letra (The body of the letter)*. Dance-sonic-performance piece. Centro Cultural Gabriela Mistral, Santiago of Chile.
 - *AppRecuerdos*. Audiowalk. Public space. Santiago of Chile.
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Lectures at congresses and seminars (Selection)

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- / 2022
- “Cartographies of resistance models. Subversions and dissidences”. First Meeting of the Latin American Regional Group of the Memory Studies Association (MSA) for “The construction of memories in/ from Latin America and the Caribbean”, Bogotá 14-17 September, Colombia.
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- / 2021
- “De la calle al archivo, del archivo a la calle”. Fourth Congress of the Memory Studies Association (MSA), Warsaw, Poland.
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- / 2019
- “Territorios desplazados: cómo pensar la memoria y las prácticas artísticas en conjunto”. Third Memory Studies Association (MSA), Complutense University, Madrid, Spain.
 - “Fragments of Utopia: Recovering images of Popular Unity (Chile, 1970-1973) From a German Archive”. Davis University.
 - “Poesía e intermedialidad: poéticas subversivas y performativas en las composiciones carcelarias de Sergio Vesely”. XXII. Deutscher Hispanistentag, Freie Universität, Berlin.
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- / 2018
- “¿Quién habla en el nombre de quién? Desplazamientos del archivo y su performatividad”. Table panel: New forms of testimony. LASA Congress, Barcelona, Spain.
 - “Testimony and Intermediary: Voices, Sounds, Bodies and Affections”. Seminar “Zeugenschaft und Filiation”, Konstanz Universität, Konstanz, Germany.
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- / 2016
- International Seminar: “Political images: subjects, territories and narration”. University of Chile, Santiago, Chile.
 - ”Who speaks for whom?”. Round table on the exhibition: “120 steps and a cup of coffee”, Mainer Hall, Berlin.
 - “Resist in tongues. Narratives and movements of time and utopias”. XLI Congress IILI 2016, Friedrich-Schiller- Universität Jena, Germany.
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- / 2015
- “Stories and ghosts. The assembly of an archive of absence”. Lasa Sur, Catholic University of Chile, Santiago, Chile.
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- / 2014
- “Archaeology of the Absence: visual operations to reflect on archives, photography, stories and their inscription”. Seminar: “Human rights: integrating perspectives for the construction of collective memories”. School of Public Health, University of Chile, Santiago, Chile.

Current research groups and project

- Principal Investigator of my postdoctoral project “Cartography of the network of solidarity with Chile in Federal Germany (1973-1990). Cultural practices of resistance, geopolitical subversions and human rights”. Associated with the following researchers, Prof. Dr. Oriana Bernasconi Alberto Hurtado University of Chile, Prof. Dr. Stefan Rinke, Frei Universität Berlin, Prof. Dr. Ronald Spiller Goethe Universität Frankfurt, Prof. Dr. Alison Ribeiro University of Warwick UK, and Prof. Dr. Isabel Piper University of Chile.

- Center for the Study of Chilean Literature CELICH UC, Catholic University of Chile, Santiago, Chile. Principal investigator. Sergio Vesely Archive.

- Associate researcher. Latin American Regional Group of the Memory Studies Association, MSA.

- Associate researcher. Konstanzer, Lateinamerika Forum (KoLaF), University of Konstanz. Konstanz, Germany.

Previous research and/or creation projects (Selection)

/ 2021

- Co- researcher. Project on the colonial history of Konstanz. Project led by Prof. Dr. Kirsten Malhke and Hannah Beck. University of Konstanz and HTWG. Germany.

- Principal researcher of the artistic creation and research project *AncestrAs*. Funded by the Sociokulturfonds, Germany.

/ 2016-2017

- Co-researcher of the multidisciplinary and international project “Territorios desplazados”. Funded by the Goethe Institut, Santiago, Chile.

- Co-researcher of the multidisciplinary and international project “AppRecuerdos”. Funded by the Goethe Institut, the Helvecia Foundation, the Chilean Ministry of Culture and the Arts, and Santiago a Mil.

/ 2015-2016

- Co-researcher of the research and creation project, “Image and power devices. Iconoclasm and Performativity (Chile 1970-1990)”, directed by Prof. Dr. Carlos Ossa. Bicentennial Fund, University of Chile.

Previous research and/or creation projects (Selection)

- / 2015-2016
 - Co-researcher of the research and creation project, “Ancestors in the shadow of the gods”, directed by Prof. Carlos Saavedra. Bicentennial Fund, Santiago, Chile.
- / 2014
 - Principal researcher of the project, “The conception and use of archives in visual creation”. Funded by the Department of Visual Arts of the University of Chile.
- / 2013-2015
 - Co-researcher of the research core: “Archives: emerging realities to explore an unprecedented world” Bicentennial Initiative, Juan Gómez Millas Campus of the University of Chile. Directed by Prof. Dr. Sergio Rojas.
- / 2013
 - Principal researcher of the project “Archaeology of the Absence Archive”. Fondart.

Awards/ Scholarships (Selection)

- / 2021
 - Luises Garten, Kulturfonds, Konstanz. Germany.
 - AncestrAs, Fonds Soziokultur, Germany.
- / 2019
 - Mein Mentoring Program, University of Konstanz.
 - ERASMUS Staff Mobility + Teaching Mobility, University of Konstanz.
- / 2018
 - Magic Carpets, Residency, Tbilisi, Georgia.
- / 2017-2021
 - DAAD Ph.D. Grant.

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Specialization: workshops/seminars (Selection)

- / 2021*
 - Workshop: “Collective Access software”, Isabel Cáceres y José Hohmann on the work panel: Free Software. File development tools. Chile.

- / 2020*
 - Seminar: “Teaching inclusively”, Universidad de Konstanz, Germany.

- / 2020*
 - Seminar: “Imaginarios de la revuelta, archivo vital y reconfiguración de la experiencia desde la pandemia”, Ana Longoni. Centro de Estudios del Museo Reina Sofía. Spain.

- / 2018*
 - Workshop: “Communication Strategies in your daily Life in Science”, Universidad de Konstanz, Alemania.

- / 2008*
 - Workshop Duplo PORTABLES, MOBILE SURFACES AND PHYSICAL COMPUTING.

- / 2003-2004*
 - Intensive course on Interactive Design for the Web. Software: Adobe Flash, Adobe Photoshop and Adobe Dreamweber. Catholic University of Santiago.

Skills

- Excellent knowledge of Adobe Creative Suite CC 2017 environment: Photoshop, InDesign, Illustrator, Premiere, After Effects and Audition.
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- Excellent knowledge Microsoft Word and Excel.

Language skills

- Spanish, mother tongue
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- English, fluent
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- German, fluent